February 17, 1970

Dear Barry, Ernest

It was good to hear from you. I have been very busy or I would have written to you sooner. I had planned to use your parent's address since I assumed that your old Virginia address was probably no good anymore.

I hope that you are getting to see a bit of Spain and other places as long as you're in those sunny waters.

Harold sent me a copy of his letter to you. We are trying to have some people write to me and some to him, and any cross communication be handled indirectly. This is because we each have a better idea who would be the best to answer a certain question, or how to get the info. Both of us are corresponding with far too many people, so we are trying to get our mutual correspondents divided up. Since I have known you longer, it would probably be better for you to direct your inquiries and ideas to me, and then I can answer what I can, and direct the rest to Harold.

Harold's judgment about the changing importance of things in 6 months, is, as usual, the same as mine. Let's wait until you are out before discussing various possibilities.

I have seen Curry's book. How did you manage to get a copy on the ship?

Glad to hear that you got on the radio. I feel the same as Harold does. The more of that which is done the better. People like he and I don't have the time to do the amount which we used to, but it is still valuble. It's also excellent experience in dealing with people--both in terms of the audience calling in and the media type of person you do the show with. If Margaret Hoover ever calls in treat her warmly and say Hello from me.

I dontt have time right now to bring you up to date on all that has happened. John Nichols has a suit in court in an attempt to get most of the physical evidence and most of the medical evidence. Harold is threatening the Justice Dept. with suits in a number of areas and clearly has them running scared. Garrison has quieted down and except for an occasional public statement has said little about the case. We can do without his carelessness. Penn Jones has just come out with Forgive My Grief III, which is shorter than the others, and unfortunately has the Bradley stuff (which is grossly incorrect and repres sents terrible irresponsibility on Penn's part since it is persecutory in nature) and the stuff on the Boxley fiasco. There are some interesting odds and ends though. Harold has completed Coup D'Etat and Post Mortem I, II, and III, but needs publishers. There is much of importance in them but too much to even begin discussing.

Well, I've got to go. Keep in touch. Best wishes.

Gary